

## Artistic experience

### Independent choreographer and dancer | Mexican and contemporary 2009-2018

- Creating and performing Contemporary and Traditional Mexican dance for festivals and cultural venues around Northern Ireland and Mexico

### Terranova Intercultural theatre company | Choreographer, dancer 2015-2017

- Choreographer for theatre play "Mi mundo" working alongside international actors and in collaboration with Tom Finlay, Director
- Awarded by Terranova and East side partnership to create a piece of dance inspired by a group of East Belfast women. Bringing together performers from diverse backgrounds. Collaboration with Portuguese Artist Iolanda Rocha
- Guest dancer at the Tempest production by Terranova. Soloist and performing together with a cast of 300 actors, dancers and musicians

2015-2017

### Hoodwinks productions | Performer, Choreographer, producer

- Founder, choreographer and performer Hoodwink productions a company dedicated to produce accessible dance-theatre for young children and their families
- Collaborating with musicians Keith Acheson and David Yates to develop a full piece of original music for the company's production.
- Collaborating with Irish artist Brigh Strawbridge to create an original set to enhance the dance-theatre productions

2014-2018

### Queen's University Belfast/ Creating audiences

- Founder of Mexican dance group designed to foster cultural relationships and to enhance the well being of University's staff and postgraduate students
- Delivering Ballet classes for babies and adults, being responsible for creating a full dance programme. 80% of students were actively involved performing at Hoodwink dance productions.

## Professional education

2014 Diploma in contemporary dance Humprey-Limon technique Salamanca Mexico

2009-2013 High National Diploma in Performing Arts (Dance), Belfast Metropolitan College, Belfast

2009 Maximum dance course, summer school, Nederlands Dans Theater, Den Haag, The Netherlands

2008 Laban Guild Summer School, Laban guild for dance and movement, Belfast

2001 MSc in Statistics and Education, Autonomous University of Guerrero, Mexico

1996-2008 Training in contemporary dance techniques, Mexico, Belgium, the Netherlands and Sweden

## Awards

British council, Arts council Northern Ireland, Artist international development fund to develop Mexican dance 2018

Dancer in residence, Traditional dance company Oaxaca, Mexico 2017

LovetoDance Professional Development grant, Dance resource base, Belfast 2016

Emerging choreographer award, East side Arts Belfast 2016

Support for individual Artist award, Arts council Northern Ireland, to develop Mexican dance in a contemporary context 2012

Travel award Arts Council Northern Ireland to undertake take training at Nederlands Dans Theater, Den Haag, the Netherlands. 2009

## Recent shows

### Mexican Ballet project

April 2018

Performance designed to showcase Mexican contemporary dance into new audiences, exploring public sites. Performed at Lyric theatre and Ulster museum hall, Belfast.

March 2017

### HOME project showcase in collaboration with Terranova and East Side partnership

Showed my dance piece developed with local women, portraying the beauty of womanhood and their experiences through the troubles, Crescent Arts Centre Theatre

### Fold group dance for camera piece showcase, supported by Community Arts Partnership

A piece created with elderly women as a way to share their commitment to dance demonstrating that it is never too late for enjoying dance and movement. Showcased as part of the USE it project at CAP showcase room

## Continual Professional Development

2017 The PLACE London, summer intensive, ballet and contemporary technique

2016 The PLACE, London Summer intensive, contemporary african dance, ballet, body conditioning

2015 Royal ballet school. Seminar 2 for ballet teachers, Birmingham, UK

2014 Choreographing for young people, Intensive training day Trinity Laban dance center, London, UK,

February 2014 Music and dance collaborative approaches, Trinity Laban dance center, London, UK

March 2013 Teaching dance for the early years settings, Trinity Laban dance center, London, UK, Feb 2013

2012 Early years in dance, Green Candle dance, dance resource base, Belfast

2012 Pre- primary and Primary in dance syllabus training Royal Academy of Dance, UK

2012 Teaching dance technique and performance, Trinity Laban dance center, London, UK sign

## Past shows

2016

**Lilly's magical Garden..** First independent production, soundscape by USA musician David Yates, script by Jo Britland Set design By Brigh Strawbridge.

A 45 mins magical piece exploring the wonder of spring, taking the children on an interactive journey through movement. Performed at Crescent Arts Centre Belfast

### Lilly's Magical Christmas

A dance theatre piece created in collaboration with Actress Jo Britland, Visual Artist Brigh Strawbridge, Musician Keith Acheson. Involving 100 children in 5 shows. Dramaturgy courtesy of Accidental theatre Belfast.

2017,2015

**Decretos** Dance-theatre piece exploring gender violence using words, dance, movement and theatrical elements. Performed at Guanajuato Mexico, City Dance Festival Crescent Arts centre Belfast

2014

**Day of the dead celebration,** traditional Mexican celebration of Dance and storytelling in collaboration with the Ulster Museum Belfast

### Guest dancer at the Gary Rowtree dance company

February 2014, performing as a contemporary dance solo,

2014 to date

**MELA festival** traditional Mexican dance choreographies with local and international guest dancers. having an audience of more than 2000 people

**Independent performer and choreographer** around the world Mexico, Netherlands, Belgium, Sweden

## Dance techniques

**Contemporary:** Graham. limon, Cunningham, release, classical ballet

**Traditional:** Mexican, Latino-American, Hawaiian,